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Sales.

At Hotel Drouot, March 15, 1899.

	Francs.
E. Boudin: "The Beach at Boulogne" (1867)	1,350
E. Boudin: "Disembarking at Low Water" (1886)	600
E. Boudin: "The Harbor" (1887)	400
J. Lewis Brown: "The Change of the Garrison" (1876)	780
DeCamps: "The Spanish Muleteers"	2,800
E. Giraud: "Blindman's Buff"	1,100
E. Lami: "The Meet for the Chase" (<i>water-color</i>)	720
E. Lami: "The Presentation" (<i>water-color</i>)	325
E. Meissonier: "The Reader" (<i>crayon</i>)	820
O. DePenne: "Dogs" (<i>water-color</i>)	350
Ziem: "Stamboul"	1,250
Coyppel: "Farewell of Renaud"	1,105
Kneller: "Portrait of Chancellor Addison"	600
Van Loo: "Music"	420
Rottenhamer: "The Youth of Bacchus"	380
Zampieri: "Saint Cecilia"	500

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Some of the more important pictures sold at the Snedecor sale at the Fifth Avenue Art Galleries, brought the following prices:

Bruce Crane: "Wheatfield" (25 x 30)	\$100
Arthur Parton: "Summer Landscape" (20 x 14)	105
Percy Moran: "Bridal News" (24 x 19)	90
Gilbert Gaul: "The Spy" (25 x 33)	150
Carl Herper: "The Love Letter" (24 x 17)	100
L. Robbe: "Cattle Going to Pasture" (38 x 60)	200
Samuel Colman: "Sawmill River" (30 x 16)	127
K. Van Elten: "Summer Landscape" (15 x 21)	110
Geo. H. Bogert: "Cloudy Day, France" (20 x 30)	140
F. K. M. Rehn: "Along the Coast" (16 x 28)	105
C. Harry Eaton: "Lake Champlain" (20 x 37)	115
Louis Moeller: "Let Me Explain" (18 x 26)	150
T. B. Craig: "Road Near Harley, New York" (18 x 26)	150
Geo. H. Smillie: "The Path that Skirts the Pond" (16 x 24)	120
Carlton Wiggins: "Sheep" (18 x 22)	95
M. F. H. De Haas: "Coming Squall" (12 x 18)	105
George H. Smillie: "Brush Island, off Cohasset, Mass." (20 x 30)	355
Bruce Crane: "The End of Day" (16 x 24)	130
Warren Sheppard: "Venice" (16 x 24)	150
A. Parton: "Spring" (32 x 22)	255
C. Morgan McIlhenny: "A Rustic Romance" (22 x 34)	100
A. T. Bricher: "Marblehead" (20 x 30)	145
Louis Moeller: "Puzzled" (18 x 24)	180
J. W. Casilear: "Herding the Cows" (16 x 24)	110
H. H. Diefenbach: "The Little Shepherdess" (22 x 15)	165
Henry W. Ranger: "Drifting Clouds" (12 x 16)	90
Carlton Wiggins: "Morning on the Moor, Holland" (32 x 22)	165
J. Francis Murphy: "Evening" (24 x 33)	600
E. Munier: "Friends" (25 x 30)	250
Gilbert Gaul: "Exchange of Prisoners" (34 x 44)	430

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At the sale of American Painters, held at the same place, the more noteworthy canvases sold were:

J. G. Brown: "Fishermen Going for Bait" (14½ x 23¼)	\$140
H. R. Poore: "American Foxhounds" (23 x 36)	125
D. F. Hasbrook: "Winter in the Catskills (36 x 24)	95
James G. Tyler: "A Piping Breeze" (42 x 28)	100
Henry P. Smith: "Afternoon—Lake Como, Italy" (20 x 28)	135
Henry P. Smith: "The Mill Pond, East Lyme, Conn." (28 x 20)	180
James M. Hart: "The Pasture" (21 x 16)	135
Arthur Parton: "In the Twilight Gray" (21 x 15)	120
Albert Insley: "Late Autumn" (18 x 12)	160
H. N. Hynemaux: "He Loves Me, Loves Me Not" (12 x 16)	200
H. R. Poore: "In Arcadia—Greek Huntress" (45 x 50)	155
Walter Blackman: "A Calm—Venice" (30 x 30)	155
J. Crawford Thom: "A Day's Outing" (50 x 30)	150
Henry P. Smith: "Bouquet River, Adirondack" (28 x 20)	110
Letitia B. Hart: "The New Book" (16 x 21)	160
J. G. Brown: "Retired from Active Pursuits" (16½ x 23½)	170
H. R. Poore: "The Wounded Hound—A Cry for Help" (24 x 36)	110
J. H. Dolph: "An Unwelcome Visitor" (18 x 14)	140
J. B. Bristol: "Lake Kensico, Westchester County, N. Y." (30 x 18)	170
James M. Hiatt: "A Sip by the Way" (21 x 16)	250
Henry P. Smith: "Calm Morning—Lake Como, Italy" (28 x 20)	200

Messrs. Christie, Manson & Woods sold on the 8th inst. a number of fine engravings. The following were the property of Mr. J. F. Hall: After Sir J. Reynolds, "Miss Nelly O'Brien," by J. Wilson, £35; "Lady Taylor," by W. Dickinson, £64; "The Countess of Carlisle," by J. Wasson, £52; "Mrs. Crewe as St. Genevieve," by T. Watson, £49; "Mrs. Bouverie and Mrs. Crewe," by J. Marchi, £54; "The Countess of Derby," by W. Dickinson, £33; "Mrs. Mathew, by the same, £25; "Mrs. Tollemache as Miranda," by J. Jones, £25; "Lady Bampfylde," by T. Watson, £73; "Lady Elizabeth Keppel," by E. Fisher, £29; "Mrs. Musters," by J. R. Smith, £70; "The Countess of Harrington," by V. Green, £367; "Mrs. Abington as the Comic Muse," by J. Watson, £173; "Mrs. Pelham Feeding Chickens," by W. Dickinson, £273. After G. Romney, "Miss Bendor Ramus," by W. Dickinson, £67; "Miss Cumberland," by J. R. Smith, £48; "Mrs. Davenport," by J. Jones, £129; "Mrs. Cawardine" ("Mother and Child"), by J. R. Smith, £51. After C. Reed, "Elizabeth, Duchess of Hamilton," by R. Lowry, £40.

The other properties sold included the following: After G. Morland, "Evening, or the Sportsman's Return," by J. Grozer, £28. After A. Kauffman, "Lady Rushout and Daughter," by T. Burke, £122. After G. Romney, "Henrietta, Countess of Warwick," by J. R. Smith, £100. After Sir J. Reynolds, "The Ladies Waldegrave," by V. Green, £236. After Dubufe, "La Surprise," by S. Cousins, £42.

The same firm sold on the 18th the following pictures, the property of Mr. R. Wharton: T. S. Cooper, "An Evening Party," £267. T. Faed, "What is the Wee Lassie Thinking?" £199. W. P. Frith, "Nell Gwynn," £110. Sir J. Gilbert, "Naseby," £231. F. Goodall, "Happy Days of Charles I.," £110. F. Holl, "Deserted," £210. J. Linnell, "Over the Hills and Far Away," £273. W. Müller, "A Farm Scene," £105. J. Pettie, "Bonnie Prince Charlie," £756; "Rejected Addresses," £120. J. B. Pyne, "Heidelberg," £178; Mont. St. Michel, £115. M. Stone, "Le Roi est mort, vive le Roi!" £257; "Stealing the Keys," £210. R. Ansdell, "The Battle for the Standard" (and "Sergeant Ewart's Sword"), £126.

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There was recently sold in London a fine collection of war medals, of which I quote the following prices:

A silver medal to the army of India, with three clasps	£29
An officer's Peninsular medal, with ten bars	24
Another Peninsular medal, with eight bars	12 10s.
Another, with seven bars	8
Another, with six bars	7
A silver medal awarded to Indian chiefs, 1840	15
West Coast of Africa medal, with bars for Gambia	6
Another, with clasp for Benin	5 5s.
A naval General Service medal, with three clasps	9
A silver Volunteer medal	9 10s.
An Egyptian medal, with five clasps	7 10s.
A medal for Kirke and Poona	10 10s.
A silver regimental medal of the Gordon Highlanders	8 15s.
A group of four Crimean medals	6

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A bill for the protection of artistic copyright has been draughted in England by a number of painters and sculptors, and submitted to the Royal Academy. It contains the simple proposition that, where no agreement to the contrary exists, the copyright of a work shall rest with the artist: with a provision that, in the case of a portrait, the express consent of the sitter must be obtained before any replica or reproduction can be made by the printer or sculptor.

If you like

The Collector and Art Critic

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on page 13 and page 15?